



# NEW ONTARIO ONLY ONLY

## Commercial Heritage Coverage

✉ [kristy.lai@swgins.com](mailto:kristy.lai@swgins.com)

☎ 416.642.6975

☎ 1-800-668-4275

🌐 [www.swgins.com](http://www.swgins.com)

September, 2022

### PROGRAM OVERVIEW:

#### Commercial Heritage Protection:

As a leading Canadian specialist insurer, our products and services are designed to meet the precise requirements of heritage and cultural institutions. We also understand the complications associated with calculating the complexities of damage and replacement cost value for heritage properties and structures.

This important base of knowledge can alleviate what are often tragic outcomes of insufficient insurance, determining appropriate insurance, replacement costs, actual cash value, etc., that complicate coverage.

In partnership with a leading Canadian specialist at appraising, underwriting, restoring and rebuilding heritage storied structures, SWG now offers highly comprehensive coverage for commercial heritage sectors that has been developed with the input of customers to ensure that it meets with precise protection. Highlights include:

- Property – All Risk
- Business Interruption
- Crime
- Comprehensive Equipment Breakdown
- Cyber
- General Liability
- Umbrella Liability
- Abuse
- Directors and Officers Liability

Commercial Heritage Protection also includes several unique features including:

- Coverage for Heritage Buildings
- Coverage for Environmental Upgrades
- Coverage for Personal Property of Volunteers
- Coverage for Contents at Exhibitions, Festivals, Craft Shows or other similar events
- Special Event Automatic Increase

**Commercial Heritage Protect** also provides a ‘**Basket of Extensions**’ which is included as part of our base program. For example:

**Property – On and Off Premises Extensions include:**

- Bequeathed Property
- Building By-Laws
- Cost to Prepare Proof of Loss
- Crisis Management
- Emergency Services Damage to the Grounds
- Pollutant Cleanup and Removal

**Business Interruption Extensions include:**

- Evacuation of Premises due to murder/suicide, defective sanitation or vermin
- Exhibition expenses caused by an insured peril
- Off Premises power interruption

**Crime – Extensions include:**

- Employee Dishonesty
- Credit Card Forgery
- Computer Fraud and Funds Transfer
- Special Events and Holiday Increase Limits

We also offer a suite of **tailored optional coverages** which provide you with additional and enhanced protection, including:

**Comprehensive Equipment Breakdown:** For boilers and other heating, cooling and electrical equipment.

**Cyber Cover:** First and third party coverage for data breach and cyberattack.

**Umbrella Liability:** Provides increased liability limits for protection against unforeseen catastrophic events.

**Abuse –** For qualifying risks (Occurrence or Claims Made Basis) – Provides financial protection for the institution, including legal liability, civil and criminal defense costs.

**Directors and Officers Liability** – Covers the legal liability of Directors and Officers arising out of their fiduciary responsibilities

**Replacement Cost Valuations for Qualifying Risks** Whether your building has a heritage designation or is contemporary in design, at no additional cost our Risk Control Specialists will provide a buildings valuation service alongside our normal risk assessment process. So, you can be sure that you have adequate insurance cover too.

Canadian Heritage and its portfolio organizations play a vital role in the cultural, civic and economic life of Canadians. Culture and heritage represent more than \$57 billion in the Canadian economy and close to 673,000 jobs in sectors such as film and video, broadcasting, music, publishing, archives, performing , heritage institutions, festivals and celebrations.

While many heritage buildings in Canada continue to serve their communities as originally intended, many heritage buildings have been re-purposed; transformed into schools, libraries, hotels, shops, and other commercial ventures.

In addition, many older buildings are at risk for property damage due to wind, flood, rain, snow, and other weather events. Depending on their age, location, prior maintenance, and other factors, some buildings are more susceptible than others to environmental damage.

Thousands of artefacts disappear from museums, churches, private collections, public institutions or archaeological sites. From antique weapons to paintings; from coins to watches; from religious objects to archaeological finds; tens of thousands of specimens forming part of the world's archaeological and cultural heritage, are stolen or looted annually.

Trafficking in items dating back to previous generations began thousands of years ago. However, over the past few decades, the phenomenon has, unfortunately, become a problem of epidemic proportions.

Estimates of the size and profitability of black markets in looted, stolen and smuggled works of art and antiquities are notoriously unreliable; however, specialists agree that this is one of the world's largest illegal enterprises, worth billions of U.S. dollars. Sadly, this market has attracted interest from organized crime, as well as military and terrorist group.

Combating this illegal trade requires the dedicated mobilization of customs administrations, as well as, specified knowledge to identify illicit transactions. Enforcement authorities have experienced tremendous challenges due to the lack of expertise in determining the quality of the objects they locate; coupled with the issue of assessing the value and the authenticity of their provenance.

As a result, there is a growing need for cooperation with relevant stakeholders, including professionals and experts, committed to the protection of cultural heritage.

- In 2020, growth in the entertainment and recreation sector in Canada decreased by 2.5 % over the prior year; \$15.6 billion to \$7.3 billion. By comparison, GDP for all Canadian industries fell by 5.6% over the same period.
- The pandemic has also had a direct impact on the labour market in the culture, heritage and sports sectors which shed 180,500 jobs between February and May 2020, a decline of 57.7%.
- In comparison, total employment in Canada fell by approximately 20% over the same period. Despite a steep rise in employment (+65,500) in June, July and August, employment in entertainment and recreation was 36.4% below its February 2020 level.

#### Funding Sources:

- Total Canadian heritage sector revenue: \$2.62 billion
- Funding from Canadian public sector: 51.8%
- Funding from Canadian Interest/investment: 1.5%
- Funding from Canadian private sector: 13.5%
- Funding from earned Canadian revenues: 33.2%